Class Registration



Class Policies:	Initial:	Date:	

- 1. Signed registration and payment are due on the first day of class.
- 2. If choosing the payment plan option, registration fee and first 25% payment is due on the first day of class. Monthly payments of 25% fees are due on the 15th of each subsequent month. A 10% late fee will be assessed on the 16th of each month.
- 3. There will be no refunds after the first week of class.
- 4. Grade-school student must be picked up from the 2nd-floor studio classrooms. Un-chaperoned grade-school students must remain in the studio and will observe the subsequent class.
- 5. To avoid injury and class disruption, students tardy more than 5 min. will be asked to sit and take notes during class.
- 6. Only water is permitted in the studios. No food, gum, or other beverages.
- 7. Courteous class behavior is expected. Be prepared for class when the instructor enters. No talking during corrections.
- 8. Please call the office if you child will be absent from class. Parents are asked to respect the health of other students and instructors when considering whether a sick child should attend class.
- 9. Class uniform is required. Uniforms should clean and tidy, jewelry and warmers removed, and ladies hair should be in a ballet bun.
- 10. Street clothes must be worn when outside the 2nd floor of ArtsPlace.
- 11. Students and parents are responsible for checking the class schedules posted on the website and the 2nd floor bulletin board. Emails will be sent in the event of weather-related closings.
- 12. Please call the office, 859-233-3925, if you wish to schedule a conference. Conferences cannot be accommodated between or during class.
- 13. Performances are not included as part of class registration. Performance casting is at the sole discretion of the Artistic Director. If invited, student participation is optional and must comply with the performance participation is eligible for community service volunteer hours.
- 14. Students and parents must demonstrate respect toward instructors and other students at all times. Students and families should refrain from any activity the negatively impacts the school, dancers, instructors, and guest artists.

Assumption of Risk & Liability Release			
I am aware that dance training and athletic exercise ass		-	
injury. On behalf of my child and myself (if I am a stude		- ·	_
Lexington Ballet (SLB) shall not be liable in any way f		_	
functions, including but not limited to training, practice	es, and performa	inces. I understand that good ba	illet training involves touching and
adjustment of the student's body by the instructor.			
Medical Release	Initial:	Date:	
I understand that I must inform the teacher of any m	nedical condition	that is present or may occur as	nd may affect the student's ballet
training while enrolled at the School of the Lexington	Ballet (SLB). In the	he event I cannot be reached, I	hereby give my permission to the
management, faculty, and staff of SLB to authorize any	emergency med	ical care that may be required b	y the above student during her/his
participation in classes, performances, or any related S	SLB event. This a	uthorization extends through the	ne current school year or until the
student is no longer enrolled at SLB, whichever comes	first. I understar	nd that I am responsible for any	and all charges as a result of such
care or medical treatment.			-
Publicity Release:	Initial:	Date:	
I hereby authorize the School of the Lexington Ballet (
	SLD) to record th	ie student s picture and voice of	n photographs, films and tapes, to
edit these recordings at its discretion, and to incorporate			
edit these recordings at its discretion, and to incorporate	e these recording	s into movie and sound films on	tapes, radio or television broadcas
edit these recordings at its discretion, and to incorporate programs. I also give my permission for SLB to use and	e these recording d license others t	s into movie and sound films on to use these materials in any ma	tapes, radio or television broadcas anner or media whatsoever. SLB is
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Class Registration



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Student/Trainee Name:					
Birth date:					
	Grade in School: Allergies:				
Home Address:					
City:					
Parents/Guardian:					
Relationship to Student:		Occupation:			
Home Phone:	Work:		Cell :		
Email:					
Emergency Contact:			_ Relationship:		
Home Phone:	Work:		Cell:		
How did you learn about the Please provide other informa	Lexington Ballet?			Referred By:	
Select Class & Fees:	•			rector, Nancy Do	ominguez)
Class Locations Ar	rtsPLace Say	re SchoolOt	her		
Class Registration	\$ (only	required for the p	payment plan opt	ion)	
Open Class Card		l for 10 open Ball			
Open Class	\$			·	
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Creative Movement	\$		esday Sa		
Pre-Ballet	\$	Day: IVIO	ndav we	ednesday Sat	
					turday
 Level 1 \$	Level 4	\$	Level 7	\$	turday
	Level 4 Level 5		Level 7 Level 8	\$	turday
Level 1 \$			Level 7	\$	turday
Level 1 \$ Level 2 \$	Level 5	\$	Level 7 Level 8 Trainee	\$	turday
Level 1 \$ Level 2 \$ Level 3 \$ Tap \$	Level 5 Level 6	\$ \$	Level 7 Level 8 Trainee	\$ \$	turday
Level 1 \$ Level 2 \$ Level 3 \$	Level 5 Level 6 Contemp.	\$ \$ \$	Level 7 Level 8 Trainee	\$ \$ d. \$	Week4
Level 1 \$ Level 2 \$ Level 3 \$ Tap \$ Master Class \$	Level 5 Level 6 Contemp. Select weeks:	\$ \$ \$ Week 1	Level 7 Level 8 Trainee Boy's Con	\$ \$ d. \$ Week 3	
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